

The Star Spangled Banner

John Stafford Smith

The Star Spangled Banner

Part 1
Oh_ say, can you see by the dawn's ear - ly light, what so proud - ly we hailed at the twi light's last

Part 2
Oh_ say, can you see by the dawn's ear - ly light, what so proud - ly we hailed at the twi light's last

Part 3
Oh_ say, can you see by the dawn's ear - ly light, what so proud - ly we hailed at the twi light's last

8
gleam - ing, whose broadstripes and brightstars through the per - il - ous fight, o'er the ram - parts we watched, were so gal lant ly

gleam - ing, whose broadstripes and brightstars through the per - il - ous fight, o'er the ram - parts we watched, were so gal lant ly

gleam - ing, whose broadstripes and brightstars through the per - il - ous fight, o'er the ram - parts we watched, were so gal lant ly

16
stream - ing? And the rock - ets' red glare, the bombsburst ing in air, gave proof through the night that our flag was still

stream - ing? And the rock - ets' red glare, the bombsburst ing in air, gave proof through the night that our flag was still

stream - ing? And the rock - ets' red glare, the bombsburst ing in air, gave proof through the night that our flag was still

24
there. Oh say does that star span - gled ban - ner_ yet_

there. Oh say does that star span - gled ban - ner_ yet_

there. Oh say does that star span - gled ban - ner_ yet_

28

wave, O'er the land of the free and the home of the brave.

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The image shows a musical score for three voices: Soprano, Alto, and Tenor. The score is written in treble clef and consists of three staves. The lyrics are: "wave, O'er the land of the free and the home of the brave." The music features a mix of quarter, eighth, and half notes, with some notes beamed together. The Soprano part has a melodic line with a long note on "free". The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The score ends with a double bar line.